

# A Critical Review on Abhrak Bhasma Containing Formulations and Its Role

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#### **Abstract**

Abhrak Bhasma is a mineral-based ash made from mica (scientifically known as Mica Muscovite or Abhraka) through several complex purification and burning procedures. It is an important formulation in Ayurvedic medicine. Abhrak Bhasma is a traditional Ayurvedic remedy thought to offer several therapeutic advantages, especially in boosting vitality, fostering general health, and curing respiratory and digestive disorders. The preparation of Abhrak Bhasma involves several stages of purification (Shodhana) of mica, followed by a slow calcination process that results in a fine, powdery substance. According to Ayurvedic principles, this Bhasma is rich in essential minerals and trace elements, which may support the body's natural healing mechanisms and act as a tonic for various ailments. Pharmacologically, it has been studied for its properties as a rejuvenator, anti-inflammatory, antioxidant, and a potential immune booster. Additionally, it has been shown to assist in managing chronic conditions such as Anemia, respiratory disorders, and digestive disturbances. Recent studies suggest that Abhraka Bhasma may also support neurological health and possess adaptogenic properties. Despite its traditional use, contemporary scientific validation is still in progress. Research continues to explore the bioavailability, safety, and efficacy of Abhraka Bhasma while integrating it into modern integrative medicine. This abstract provides an overview of its historical significance, preparation, therapeutic applications, and the emerging scientific understanding of its pharmacological properties. The present study was planned to compile formulation related to Abhraka Bhasma from Bharat Bhaishajya Ratnakar.

Keywords: Abhraka Bhasma, Ayurveda formulation, Bhasma, Bharat Bhaishajya Ratnakar

#### Introduction

Ayurveda is the ancient Indian system of medicine that encompasses holistic healing practices. Ayurvedic medicines are derived from plants, animals, and minerals/metals. One of the branches of Ayurveda, called Rasashastra, focuses on the detailed knowledge of metals and minerals. However, traditional herbal medicines have certain limitations, such as the need for higher dosages, a lack of palatability, and a short shelf life. To address these issues, Bhasmas serve as an excellent alternative. They are prepared from natural minerals and metals, combined with herbs through a process known as Bhasmikarana, which transforms toxic compounds into nontoxic and bio-acceptable forms. Additionally, they are easily acceptable, palatable, fast-acting, and effective in small dosages, with a long shelf life without losing potency [1]. Abhraka is a mineral compound that contains tiny amounts of silicon, magnesium, calcium, potassium, and aluminum. Avurveda classifies Abhraka into four categories: Pinak, Naag, Manduk, and Vajra. It is further classified into four categories based on color: Yellow, White, Red, and Black [2].

In Ayurveda, *abhrak* is utilised in the form of *bhasma*, which is a fine powder. *Abhraka bhasma* is a component of many revitalising formulas and is utilised in the treatment of a wide range of diseases. *Abhrak Bhasma* is an excellent cellular regenerator and a nervine tonic. It is indicated in various chronic diseases such as tuberculosis, chronic obstructive pulmonary disease, and many types of cardiac diseases.<sup>3, 4</sup>

## **Materials and Methods**

In this review, information from the classical texts of Ayurveda; Bharat Bhaishjaya Ratnakar was taken into consideration. Information related to *Abhraka Bhasma* was searched and compiled.

### Abhraka (Mica) in Rasashastra texts Abhraka

**Synonyms:** Gouriteja, Gagana, Bahupatrakam, Kha Antariksha Ambara <sup>[5]</sup>.

Ores: Biotite, Paragonite, Lepidolite, Muscovite, Phlegophite. Type of the Abhraka Based on Colour: Krishna, Rakta, Peeta, Shweta.

Based on Reaction to heat: Pinaka, Naga, Manduka, Vajra [6]

Considerable: Snigdha, thick and heavy layers, easily

separable layers

Not Considerable: Chandrikar Yukta, Kittayukta (Mala) [7].

# Grahyata

**Table 1:** List of Formulations Containing Abhraka Bhasma [8, 9, 10, 11]

Formulation	Use
Abraka Haritaki	Tridoshaj Arsha
Amritankur Vati	Shudra, Prameha, Agnimandya
Abhra Vatika	Swasa, Jwara Kshaya, Atisar
Amlapittantako Modak	Amlapitta, Prameha, Bhrama, Vaman
Amlapittahar Paka	Amlapitta, Aruchi, Kandha Daha, Vaman, Mandaagni, Hridyaroga, Bastishola
Ashwagandha paka	Prameha, Jirnajwar, Gulma, Shukravridhi
Agnikumar Rasa	Ajirna, Grahni, Mandagni
Abhraka Kalpa	Babasir, Shosha, Pandu, Shola, Kushtha
Abhraka rasayan	Sutika, Atisar, Kaphajanya Vyadhi, Kasa
Amrutandakoloham	Kushta
Arogyavardhini gutika	Kushtha, Jwara
Indu Vati	20 types of Prameha
Indrabhrama Vati	Apasmar
Indrashekharo Rasa	Swasa, Jwara, Raktatisar, Agnimandya, Vaman
Kamlavilas Rasa	Prameha, Visarpa, Agnimandya, Mukharoga
Kalyansundaro Rasa	Hridyaroga
Kaleshwaro Rasa	Swasa, Darunkapha
Kasasanharabhairav	Kasa, Swasa, Aruchi
Kumudeshwaro Rasa	Jwar
Khadiradi Gutika	Prameha, Hikka, Aruchi, Agnimandya
Gagangarbha Rasa	Kaphayukta vayu
Gaganya rasayanam	Prameha, Pittajatisar
Garbhachitamani Rasa	Sanipata, Pradar, Sutika roga
Grahnigajakesari rasa	Visuchika, Shoola and Ama yukta Grahni, Atisar
Chaturmukha Rasa	Pandu, Prameha, Shola, Hikka, Amlapitta, Visarpa, Apasmar
Chandrakala Rasa	Jwara, Bhrama, Murcha, Santap, Raktapitta, Mutrakruccha
Chandraprabha Vati	Tridosha jwaratisar
Chandraprabha Rasa	Prameha, Pittaroga, Vatavyadhi, Deepan, Kshudraroga
Chintamani Rasa	Prameha, Swasa, Balya
Jatiphala Rasa	Atisar, Grahni
Jwarkunjarparendera Rasa	Prameha, Shotha, Kamla, Grahni
Jeevananadabhrak	Swasa, Rasayan, Aruchi, Jwara, Vaman
Tarkeshwaro Rasa	Bahumutra Roga
Trilokyachintamani Rasa	Pandu, Shola, Vatavyadhi, Jalodar, Udararoga, Shotha, Arsha, Kushtha, Bhagandar, Prameha, Gulma, Unmada, Kshaya, Jirnajwara, All kinds of diseases
Trilokyasundar Rasa	Arbudha, Kshaya, Swasa,
Nashtapushpantaka Rasa	Stiroga, Yonidaha
Panchanimbavleha	Viryavridhi
Panchaloha rasayan	Prameha
Panchamrit Parpati	Arsha, Amlapitta, Pandu, Arsha, Atisar, Raktapitta, Samgrahni
Panchamrut Gugglu	Mastishka Roga
Pramehakunjarkesari Rasa	Rasyana
Mahalaxamivillas Rasa	Kushtha, Arsha, Atisar
Mahakalyan Vati	Sura Pana Se Utpanroga
Mrutyunjay Rasa	Jwar
Yakrutplihodarari Loham	Yakrut, Pliha, Gulma, Udar, Swasa
Rasa raj	Striroga, Sutika, Jwar
Rasendra Gutika	Swasa, Agnimandya, Pandu

Laxamivillas	Amavata, Sannipat, Kushtha, Arsha, Shotha, Swasa, Vajikarana
Sudha vati	Amlapitta
Sobhagyasunthi Modaka	Aruchi, Shiroshoola
Hiravaidyo Rasa	Prameha, Samgrahni
Kanaksundaro Rasa	Pandu, Udaroga
Amrutshwa Rasa	Pandu, Shotha

## Conclusion

Abhraka Bhasma has given high importance in all the classical texts of Rasashastra due its use in various formulations as is used in the management of various diseases. Various Samskara which brings Abhraka in the form which could easily be absorbed and assimilated in the body like Shodhana, Dhanyabhraka, Marana, Bhasma pariksha of Abhrak Bhasma. There are 337 formulations of Bharat Bhaishjaya Ratnakar containing Abhraka Bhasama. In dosage form, Rasa was found the maximum, followed by Vati, Loham, Leham, Gutika, Modak, Parpati, etc. A total of 10 dosages was used as Vati, Gutika (flat circular), churna (Powder), Rasa (incinerated form), Avaleha, Pak (confection), Parpati (flake of black mercuric sulfide), Druti (medicated oil), Loham (Iron preparations), and Modak (big circular mass). Abhraka bhasma is indicated in several ailments like Neurological condition, Diabetes, Asthma, Paralysis, Tuberculosis and Acid peptic diseases.

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